

HANDICRAFT	Youth	Amateur	Profes'nal	Senior
Afghan	L-7-1	L-7-2	L-7-3	L-7-4
Bargello, any item	L-7-5	L-7-6	L-7-7	L-7-8
Candle wicking	L-7-9	L-7-10	L-7-11	L-7-12
Counted cross stitch less than 8"	L-7-13	L-7-14	L-7-15	L-7-16
Counted cross stitch 9"-14"	L-7-17	L-7-18	L-7-19	L-7-20
Counted cross stitch over 15"	L-7-21	L-7-22	L-7-23	L-7-24
Animals	L-7-25	L-7-26	L-7-27	L-7-28
Baby or child	L-7-29	L-7-30	L-7-31	L-7-32
Floral	L-7-33	L-7-34	L-7-35	L-7-36
People	L-7-37	L-7-38	L-7-39	L-7-40
Pillow	L-7-41	L-7-42	L-7-43	L-7-44
Religious	L-7-45	L-7-46	L-7-47	L-7-48
Sampler	L-7-49	L-7-50	L-7-51	L-7-52
Season	L-7-53	L-7-54	L-7-55	L-7-56
Towel	L-7-57	L-7-58	L-7-59	L-7-60
Any other	L-7-61	L-7-62	L-7-63	L-7-64
Machine embroidery, clothing	L-7-67	L-7-68	L-7-69	L-7-70
Machine embroidery, towel	L-7-71	L-7-72	L-7-73	L-7-74
Machine embroidery, any other	L-7-75	L-7-76	L-7-77	L-7-78
Needlepoint any item	L-7-79	L-7-80	L-7-81	L-7-82
Plastic canvas, any item	L-7-83	L-7-84	L-7-85	L-7-86
Potholder (set)	L-7-87	L-7-88	L-7-89	L-7-90
Silk flowers (handmade)	L-7-91	L-7-92	L-7-93	L-7-94
Tatting, any item	L-7-95	L-7-96	L-7-97	L-7-98
Weaving, any item	L-7-99	L-7-100	L-7-101	L-7-102
Any other handicraft not listed	L-7-103	L-7-104	L-7-105	L-7-106
Punch Embroidery	L-7-107	L-7-108	L-7-109	L-7-110
Counted cross stitch with hand dyed fabric or fibers	L-7-111	L-7-112	L-7-113	L-7-114
Counted cross stitch, any other	L-7-115	L-7-116	L-7-117	L-7-118
Crewel embroider, any item	L-7-119	L-7-120	L-7-121	L-7-122
Embroidery with ribbon	L-7-123	L-7-124	L-7-125	L-7-126
Latch hook, any tem	L-7-127	L-7-128	L-7-129	L-7-130
Bluework embroidery	L-7-131	L-7-132	L-7-133	L-7-134
Redwork embroidery	L-7-135	L-7-136	L-7-137	L-7-138
Brazilian embroidery	L-7-139	L-7-140	L-7-141	L-7-142

MISCELLANEOUS

	Youth	Amateur	Profes'nal	Senior
Decorative Doll	L-8-1	L-8-2	L-8-3	L-8-4
Doll Clothes	L-8-5	L-8-6	L-8-7	L-8-8
Pet Garment	L-8-9	L-8-10	L-8-11	L-8-12
Pillow, any other	L-8-13	L-8-14	L-8-15	L-8-16
Purse or Handbag	L-8-17	L-8-18	L-8-19	L-8-20
Tote bag	L-8-21	L-8-22	L-8-23	L-8-24
Any other item	L-8-25	L-8-26	L-8-27	L-8-28

OPEN CLASS QUILTING
Department M
 Begin Arrival: 4 pm, Thr., July 22
 Exhibits in Place: 7 pm, Thr., July 22
 Release Exhibits: 8 am, Sun., Aug. 8
 Judging: 8 am, Fri., July 23
 Superintendent – Juanita Bouchard, Riverton

- Level 2 Quilter - Yes to the following:
 Won first place in a major quilt show?
 Teaches classes outside of own group for money?
 Judges quilts at fairs or major quilt shows?
 Sold work for large monetary reward?

Level 1 Quilter – No to all four questions above

Rules

- Items must have been completed from August 10, 2008 to July 19, 2010. (Now a 2 year rule) You may have started your quilt after August of 2007. Only quilts entered in the "My First Quilt" contest are exempt from this rule.
- All items must be prepared for hanging with quilt pocket (may be temporary). Pocket must be at least 4" wide. No Straight pins.
- Articles must be entirely complete and clean, or they will not be accepted for judging.
- If a combination of techniques are used, that which requires the larger amount of work will specify the exhibit category.
- Superintendent reserves the right to change classes on any item if entered into an inappropriate category.
- Specify if article is a group quilt (done in ANY part by more than ONE person) or if the entrant is under 12 years of age.
- All exhibits must be checked in with the Superintendent
- All exhibits must have some type of quilting; meaning the quilting stitch must go through the Top, Batting, and Backing of the exhibit.
- Quilted clothing should be entered into sewing or wearable art.
- Only one entry per class.

Judging Criteria

- Quality of work
- Amount of work in relation to use
- Suitability of design, color, and line
- Originality of design

Note Class definitions!

- Senior quilter – 70 years or older
- Kit quilt – made with pre-printed panels
- Group Quilt – 3 or more people have work in quilt

- A – LEVEL 1 HAND QUILTED
- B – LEVEL 1 MACHINE QUILTED
- C – LEVEL 1 COMMERCIALY QUILTED
- D – LEVEL 2 HAND QUILTED
- E – LEVEL 2 MACHINE QUILTED
- F – LEVEL 2 COMMERCIALY QUILTED

BED SIZED QUILTS

	A	B	C	D	E	F
Hand pieced	M-1-1	M-1-2	M-1-3	M-1-4	M-1-5	M-1-6
Machine pieced	M-1-7	M-1-8	M-1-9	M-1-10	M-1-11	M-1-12

Hand appliqué	M-1-13	M-1-14	M-1-15	M-1-16	M-1-17	M-1-18
Machine appliqué	M-1-19	M-1-20	M-1-21	M-1-22	M-1-23	M-1-24
Senior quilter	M-1-25	M-1-26	M-1-27	M-1-28	M-1-29	M-1-30
Kit quilt	M-1-31	M-1-32	M-1-33	M-1-34	M-1-35	M-1-36
Tied	M-1-37	M-1-38	M-1-39	M-1-40	M-1-41	M-1-42
Group quilt	M-1-43	M-1-44	M-1-45	M-1-46	M-1-47	M-1-48
Embroidered quilt	M-1-49	M-1-50	M-1-51	M-1-52	M-1-53	M-1-54
Any other quilt	M-1-55	M-1-56	M-1-57	M-1-58	M-1-59	M-1-60

BABY QUILT

	A	B	C	D	E	F
Hand pieced	M-2-1	M-2-2	M-2-3	M-2-4	M-2-5	M-2-6
Machine pieced	M-2-7	M-2-8	M-2-9	M-2-10	M-2-11	M-2-12
Hand appliqué	M-2-13	M-2-14	M-2-15	M-2-16	M-2-17	M-2-18
Machine appliqué	M-2-19	M-2-20	M-2-21	M-2-22	M-2-23	M-2-24
Senior quilter	M-2-25	M-2-26	M-2-27	M-2-28	M-2-29	M-2-30
Kit quilt	M-2-31	M-2-32	M-2-33	M-2-34	M-2-35	M-2-36
Tied	M-2-37	M-2-38	M-2-39	M-2-40	M-2-41	M-2-42
Group quilt	M-2-43	M-2-44	M-2-45	M-2-46	M-2-47	M-2-48
Embroidered quilt	M-2-49	M-2-50	M-2-51	M-2-52	M-2-53	M-2-54
Any other quilt	M-2-55	M-2-56	M-2-57	M-2-58	M-2-59	M-2-60

MINIATURE – UNDER 21"

	A	B	C	D	E	F
Miniature Hand pieced	M-3-1	M-3-2	M-3-3	M-3-4	M-3-5	M-3-6
Machine pieced	M-3-7	M-3-8	M-3-9	M-3-10	M-3-11	M-3-12
Hand appliqué	M-3-13	M-3-14	M-3-15	M-3-16	M-3-17	M-3-18
Machine appliqué	M-3-19	M-3-20	M-3-21	M-3-22	M-3-23	M-3-24

Senior quilter	M-3-25	M-3-26	M-3-27	M-3-28	M-3-29	M-3-30
Kit quilt	M-3-31	M-3-32	M-3-33	M-3-34	M-3-35	M-3-36
Tied	M-3-37	M-3-38	M-3-39	M-3-40	M-3-41	M-3-42
Group quilt	M-3-43	M-3-44	M-3-45	M-3-46	M-3-47	M-3-48
Embroidered quilt	M-3-49	M-3-50	M-3-51	M-3-52	M-3-53	M-3-54
Any other quilt	M-3-55	M-3-56	M-3-57	M-3-58	M-3-59	M-3-60

Senior quilter – 70 years or older

Kit quilt – made with pre-printed panels

Group Quilt – 3 or more people have work in quilt

A – LEVEL 1 HAND QUILTED

B – LEVEL 1 MACHINE QUILTED

C – LEVEL 1 COMMERCIALY QUILTED

D – LEVEL 2 HAND QUILTED

E – LEVEL 2 MACHINE QUILTED

F – LEVEL 2 COMMERCIALY QUILTED

WALLHANGINGS

	A	B	C	D	E	F
Hand pieced	M-4-1	M-4-2	M-4-3	M-4-4	M-4-5	M-4-6
Machine pieced	M-4-7	M-4-8	M-4-9	M-4-10	M-4-11	M-4-12
Hand appliqué	M-4-13	M-4-14	M-4-15	M-4-16	M-4-17	M-4-18
Machine appliqué	M-4-19	M-4-20	M-4-21	M-4-22	M-4-23	M-4-24
Senior quilter	M-4-25	M-4-26	M-4-27	M-4-28	M-4-29	M-4-30
Kit quilt	M-4-31	M-4-32	M-4-33	M-4-34	M-4-35	M-4-36
Tied	M-4-37	M-4-38	M-4-39	M-4-40	M-4-41	M-4-42
Group quilt	M-4-43	M-4-44	M-4-45	M-4-46	M-4-47	M-4-48
Embroidered quilt	M-4-49	M-4-50	M-4-51	M-4-52	M-4-53	M-4-54
Any other quilt	M-4-55	M-4-56	M-4-57	M-4-58	M-4-59	M-4-60

QUILTS FROM THE HEART

Department Entry Information Applies

Special Award: Rosette

Best of Show – People's Choice

Rules

1. Make a practical baby, child or adult size quilt (quilted or tied).
2. When you enter this quilt, you are giving the Fremont County Fair Board permission to, at the close of fair, donate the quilt to charity in your name.
3. This class is a "feel good" class – its fun to give!
4. Quilts will be judged by the patrons attending the Fair.

5. You may enter more than one quilt in this class.

Quilt From the Heart

M-6-1

Habitat for Humanity and the Habitat ReStore
In partnership with Riverton Recycles and the
Fremont County Fair
Invites YOU to participate in the
“Comforts of Home”
Quilt Rally

Rules:

1. Make a practical single bed sized quilt; each quilt to measure no less than 50” and no more than 80” on any side.
2. All fabrics used for the top must be of recycled or discarded fabrics (ie. used clothing; old ties; fabric scraps from your closet; thrift store material; garage sale; denims, etc.)
3. Batting and backs may be from anything the artist chooses by all materials used must be machine washable in warm water. Please consider that soft backs are especially appreciated by patients with very sensitive skin.
4. Quilts may be tied, hand quilted or machine quilted to finish.
5. Each entry must be accompanied by a written explanation of the construction, materials, and techniques employed, which will be displayed with the quilt in the Habitat ReStore.
6. Entries will be on display at the Fremont County Fair, several county libraries and then in the ReStore from August 15 - October 30.
7. Completed recycled quilts are to be delivered to the habitat ReStore, 305 E. Main in Riverton by July 20, 2010.
8. At the completion of the rally and showing, all entries will be donated to Wind River Oncology in Riverton for patients receiving treatment in the clinic.
9. For more information, stop by the ReStore or call Erin Shirley 857-2997, Kathi Miller 856-3025.

Recycled Quilt From the Heart M-6-2

MY VERY FIRST QUILT

Department Entry Information Applies

Special Award

You will be entered for a drawing for a bundle of fat quarters among all entrants so you can “Keep On Quilting!”

Rules

1. This is your very first quilt ever. The creation date rule does not apply here, so dig in your storage chests! We want to see how far you’ve come!
2. This quilt must have been made entirely by you; not just one part of it.
3. Please submit a history card: Name, dates etc....

My Very First Quilt M-7-1

FREMONT COUNTY FAIR - THEME QUILT CONTEST

“There’s MAGIC in the Fair”

*Qualifies for Theme Sweepstakes

Special Award: Rosette Ribbon

Rules

1. Can be any quilted item
2. Fair theme must be present in the fabric, piecework, or appliqué’ or mixed media.

3. May be one technique or a combination of techniques.
4. Must be entered in this class to qualify.
5. Any quilter may enter this contest.

County Fair Theme Quilt M-8-1

QUILTERS GUILD OR GROUP – SPECIAL PROJECT

Department Entry Information Applies

Rules

1. If your guild or group has a special project for its members, you enter this class.
2. You must specify your guild or group on the entry form.
3. Your project will only be judged against your guild or group members.

Quilter’s Special Project M-9-1

OPEN ARTS AND CRAFTS
DEPARTMENT N
 Begin Arrival: 12 noon, Thr., July 29
 Exhibits in Place: 6:30 pm, Thr., July 29
 Release Exhibits: 8 am, Sun., Aug. 8
 Judging: 8 am, Fri., July 30
 Superintendent - TBA

Rules

1. Professional entries are expected to be original work. Amateurs and youth may exhibit original work or use patterns appropriate to class description.
2. Article exhibited in this department must have been completed within the last three years and never have been shown at this fair in order to compete for prizes.
3. One entry per class.
4. Refer to index for definitions of Youth, Amateur, and Professional.

NATIVE AMERICAN ARTS AND CRAFTS

Superintendents- Dorothy Aragon, Kinnear

*Must be of Native American Design

Note: Beaded Items must use traditional glass beads: May be seed beads or cut beads

	Youth	Adult	Professional
Small beaded Item	N-1-1	N-1-2	N-1-3
Medium beaded Item	N-1-4	N-1-5	N-1-6
Large beaded Item	N-1-7	N-1-8	N-1-9
Afghan	N-1-10	N-1-11	N-1-12
Appliqué’s	N-1-13	N-1-14	N-1-15
Medal art	N-1-16	N-1-17	N-1-18
Flower arrangements	N-1-19	N-1-20	N-1-21
Photography	N-1-22	N-1-23	N-1-24
Quilt	N-1-25	N-1-26	N-1-27
Wall Hanging	N-1-28	N-1-29	N-1-30
Painting	N-1-31	N-1-32	N-1-33
Drawing	N-1-34	N-1-35	N-1-36
Any other item	N-1-37	N-1-38	N-1-39
Best Beaded Belt Buckle.....	Rosette and Cash Award		
Premier Exhibitor.....	Cash Award \$25.00		

METAL ART

	Youth	Adult	Professional
Small work	N-2-1	N-2-2	N-2-3
Medium work	N-2-4	N-2-5	N-2-6
Large work	N-2-7	N-2-8	N-2-9