

Carving/Whittling small	O-1-27	O-1-28	O-1-29	O-1-30
Combined media small	O-1-31	O-1-32	O-1-33	O-1-34
Combined media medium	O-1-35	O-1-36	O-1-37	O-1-48
Combined media large	O-1-38	O-1-39	O-1-40	O-1-41
Any other Item	O-1-42	O-1-43	O-1-44	O-1-45

POTTERY

	Youth	Amateur	Advanced Amateur	Professional
Utilitarian	O-2-1	O-2-2	O-2-3	O-2-4
Decorative	O-2-5	O-2-6	O-2-7	O-2-8
Combined form	O-2-9	O-2-10	O-2-11	O-2-12
Hand built	O-2-13	O-2-14	O-2-15	O-2-16
Novelty	O-2-17	O-2-18	O-2-19	O-2-20
Sculpture	O-2-21	O-2-22	O-2-23	O-2-24
Burnished	O-2-25	O-2-26	O-2-27	O-2-28
Raku	O-2-29	O-2-30	O-2-31	O-2-32
Mixed Media	O-2-33	O-2-34	O-2-35	O-2-36

SILVER SMITHING

	Youth	Amateur	Advanced Amateur	Professional
w/Cabochon*	O-3-1	O-3-2	O-3-3	O-3-4
w/Free form stone	O-3-5	O-3-6	O-3-7	O-3-8
w/Facetted stone	O-3-9	O-3-10	O-3-11	O-3-12
w/no stones	O-3-13	O-3-14	O-3-15	O-3-16
Any other item	O-3-17	O-3-18	O-3-19	O-3-20

LAPIDARY

Cabochon Only*			Advanced	
	Youth	Amateur	Amateur	Profes'nal
Not set	O-4-1	O-4-2	O-4-3	O-4-4
Handcrafted jewelry	O-4-5	O-4-6	O-4-7	O-4-8
Set in Commercial Mount	O-4-9	O-4-10	O-4-11	O-4-12
Wire wrapping	O-4-13	O-4-14	O-4-15	O-4-16
Any other item	O-4-17	O-4-18	O-4-19	O-4-20

*Cabochon may be any size, but must conform to a commercial template.

Free Form Stone

	Youth	Amateur	Advanced Amateur	Profes'nal
Not set	O-5-1	O-5-2	O-5-3	O-5-4
Handcrafted jewelry	O-5-5	O-5-6	O-5-7	O-5-8
Any other item	O-5-13	O-5-14	O-5-15	O-5-16

GEOLOGY

(On card identify where item was found and what it is.)

Display each piece individually

Single piece entries	Youth	Adult
Fossil	O-6-1	O-6-2
Rocks as found	O-6-3	O-6-4
Minerals	O-6-5	O-6-6
Petrified wood	O-6-7	O-6-8
Crystal	O-6-9	O-6-10

Place all pieces in one display

Multiple Piece Entries

Fossil	O-6-11	O-6-12
Rocks as found	O-6-13	O-6-14
Minerals	O-6-15	O-6-16
Petrified wood	O-6-17	O-6-18
Crystal	O-6-19	O-6-20

FINE ART – PAINTING, DRAWING, SCULPTURE

Rules

- All entries in this class must be framed or mounted on mats.
Please note: Youth must also be mounted on cardboard or matted.
- Each exhibitor may have two entries per class.
- No entries will be accepted unless wired for hanging.
- Articles in this department must be the work of the exhibitor and must have been completed within the past five years.
- Refer to General Information for definitions of Youth, Professional, Amateur, and Advanced Amateur. Professional in this division is "anyone who has sold work for \$2,000 or more during any one year" or has won "Best of Show" in Advanced Amateur.
- Miniatures – 2 dimensional – image no bigger than 50 square inches.
Miniatures – 3 dimensional – exhibit (including base) must fit in a 6"x6"x6" box.
- If you have won a rosette in Amateur or Advanced Amateur, you must advance to the next level.

A – Youth D – Advanced Amateur

B – Teen E – Professional

C – Amateur

Class:	A	B	C	D	E
Acrylic	O-7-1	O-7-2	O-7-3	O-7-4	O-7-5
Oil	O-7-6	O-7-7	O-7-8	O-7-9	O-7-10
Pastels	O-7-11	O-7-12	O-7-13	O-7-14	O-7-15
Pen and Ink	O-7-16	O-7-17	O-7-18	O-7-19	O-7-20
Pencil &/or Colored Pencil	O-7-21	O-7-22	O-7-23	O-7-24	O-7-25
Water color (or acrylic done like water color)	O-7-26	O-7-27	O-7-28	O-7-29	O-7-30
Mixed media	O-7-31	O-7-32	O-7-33	O-7-34	O-7-35
Three dimensional	O-7-36	O-7-37	O-7-38	O-7-39	O-7-40
Miniature 2 dimensional*	O-7-41	O-7-42	O-7-43	O-7-44	O-7-45
Miniature 3 dimensional*	O-7-46	O-7-47	O-7-48	O-7-49	O-7-50
Any other item	O-7-51	O-7-52	O-7-53	O-7-54	O-7-55

*Refer to rule #6 in Fine Art for miniature specifications.

FIBER ARTS

Department O

Rules

- All entries must be made with fibers which are at least 60% natural and finished within the last year.
- Maximum of two entries per class.
- When possible, attach a 3x5 card with each exhibit which lists the material(s) used, technique(s) used, and intended use.
- A participant may enter as Amateur in a class, if they (1) have had little or no training, and (2) do their craft for pleasure, and (3) have not been doing their craft for more than five years, and (4) have not won a rosette at any fair or art show, and (5) have not been paid to teach a workshop or class.
- A participant must enter as Professional in their area(s) of