

## OPEN CLASS FLOWERS

### Department I

**Superintendent – Mabel Applehans, Riverton**

**Premium Table #4**

**Begin Arrival: 6 pm, Wed., Aug. 4**

**Exhibits in Place: 9 am, Thr., Aug. 5**

**Release Exhibits: 8 am, SUN., Aug. 8**

**Judging: 10 am, Thr., Aug. 5**

#### Rules

1. Stems should be uniform and the blooms of uniform size. Cut flowers should be shown with foliage, if naturally attached to specimen. Remove all leaves under water. No foreign foliage should appear in single variety exhibits. Mixed bouquets should not be entered in the specimen classes. Display the number of stems requested.
2. The container used for specimen of cut flowers should be clear, glass jars suitable to the size of the specimen. The department takes no responsibility for containers brought for exhibits.
3. Exhibitors in the department may replace exhibits with fresh flowers any time during the week.
4. Judging of entries in this department are to be based on the following characteristics: a) cultural perfection, b) true color to type, c) exact number of blooms.
5. One entry per class.
6. Entries must be tagged and checked in with superintendent.
7. Sweepstakes and Best of Show awards will be determined by the person acquiring the most points in ribbons in this division. Values are Blue: 3 pts, Red: 2 pts, White: 1 pt.
8. Youth Class – ages 9-18 years (8 years and under see "Kidz Stuff). Each exhibit shall be scored as blue, red, or white.

#### SPECIMENS

##### Definitions

Bloom or blossom – one individual flower

Spike – several flowers on a long stem

Spray – single stem with flowers, buds, and leaves

Stem – main ascending part of plant with only one blossom

##### Specimens

	Class	
	Adult	Youth
Aster, 3 stems (one or more colors)	I-1-1	I-1-2
Bachelor Buttons, 6 stems (one or more colors)	I-1-3	I-1-4
Bells of Ireland, 1 stem	I-1-5	I-1-6
Calendulas, 6 stems	I-1-7	I-1-8
Carnations, 3 stems	I-1-9	I-1-10
Celosia, coxcomb, 1 stem	I-1-11	I-1-12
Celosia, plumed, 1 stem	I-1-13	I-1-14
Chrysanthemum, single or daisy, 1 spray	I-1-15	I-1-16
Chrysanthemum, double, 1 spray	I-1-17	I-1-18
Chrysanthemum, pompon type, 1 spray	I-1-19	I-1-20
Clematis, 3 stems	I-1-21	I-1-22
Columbine, 3 stems	I-1-23	I-1-24
Cone Flowers, 3 stems	I-1-29	I-1-30
Cosmos, 3 stems	I-1-25	I-1-26
Cosmos (Double), 3 stems	I-1-27	I-1-28
Dahlia, giant, over 8" in diameter, 1 bloom	I-1-31	I-1-32
Dahlia, medium 4"-8", 1 bloom	I-1-33	I-1-34
Dahlia, under 4", 3 blooms	I-1-35	I-1-36
Dianthus, 3 stems (one or more colors)	I-1-37	I-1-38
Daisy, Shasta, double, 3 stems	I-1-39	I-1-40
Daisy, Shasta, single, 3 stems	I-1-41	I-1-42
Daisy, Glorius, 3 stems	I-1-43	I-1-44

Daisy, any other 3 stems	I-1-45	I-1-46
Delphinium, perennial, 1 stem	I-1-47	I-1-48
Everlasting, (any variety), (3 stems, one or more colors)	I-1-49	I-1-50
Gaillardia, 3 stems	I-1-51	I-1-52
Gladiolus, giant, 5" or over, 1 spike	I-1-53	I-1-54
Gladiolus, medium, floret 2 1/2"-5", 3 spikes	I-1-55	I-1-56
Gladiolus, miniature, florets under 2 1/2", 3 spikes	I-1-57	I-1-58
Golden Glow, 3 sprays	I-1-61	I-1-62
Decorative Grass (6 stems)	I-1-63	I-1-64
Hollyhocks, single can be floated in water, 3 blooms	I-1-65	I-1-66
Hollyhocks, double can be floated in water, 3 blooms	I-1-67	I-1-68
Lily, Tiger, 1 spray	I-1-69	I-1-70
Lily, any other variety, 1 spray	I-1-71	I-1-72
Marigolds, dwarf, under 2 1/2", single, 6 sprays with foliage	I-1-73	I-1-74
Marigolds, 2 1/2"- and over, 3 sprays with foliage	I-1-75	I-1-76
3 sprays with foliage		
Nasturtiums, 3 stems	I-1-79	I-1-80
Pansies, 3 stems, (one or more colors)	I-1-81	I-1-82
Petunias, double, 3" or more, 3 sprays, (one or more colors)	I-1-83	I-1-84
Petunias, single, 3" or more, 3 sprays, (one or more colors)	I-1-85	I-1-86
Petunias, double, under 3", 3 sprays, (one or more colors)	I-1-87	I-1-88
Petunias, single, under 3", 3 sprays, (one or more colors)	I-1-89	I-1-90
Phlox, perennial, 1 stem	I-1-91	I-1-92
Poppy, 3 stems	I-1-93	I-1-94
Rose, Bowl	I-1-95	I-1-96
Rose, Bush	I-1-97	I-1-98
Rose, Other	I-1-99	I-1-100
Rose, Peace, 1 stem	I-1-101	I-1-102
Rose, Floribunda, 1 spray	I-1-103	I-1-104
Rose, Hybrid Tea, 1 stem	I-1-105	I-1-106
Snapdragons, 1 spike	I-1-107	I-1-108
Sunflower (3)	I-1-109	I-1-110
Sweet Peas, annual 6 stems	I-1-111	I-1-112
Sweet Peas, perennial, 3 stems	I-1-113	I-1-114
Sweet William, 3 sprays	I-1-115	I-1-116
Verbenas, 3 stems	I-1-117	I-1-118
Violas, 6 stems	I-1-119	I-1-120
Yarrow, any color of 1 variety, 3 stems	I-1-123	I-1-124
Zinnias, giant, over 3", 3 stems	I-1-125	I-1-126
Zinnias, medium, under 3", 3 stems	I-1-127	I-1-128
Zinnias, dwarf (Pompon), 5 stems	I-1-129	I-1-130
Zinnias, bi-colored, 6 stems	I-1-131	I-1-132
Any other variety of annual flower not listed, (flowers must be named) 3 stems	I-1-133	I-1-134
Any other variety of Perennial Flower not listed (flowers must be named) 3 stems	I-1-135	I-1-136

#### POTTED PLANT

	Adult	Youth
African Violet	I-4-1	I-4-2
Coleus	I-4-3	I-4-4
Fern	I-4-5	I-4-6
Geranium	I-4-7	I-4-8
Foliage Plant (Vine type)	I-4-9	I-4-10
Foliage Plant (upright, bushy type)	I-4-11	I-4-12
Succulent or cactus	I-4-13	I-4-14
Hanging plants, flowering	I-4-15	I-4-16

Hanging plants, foliage	I-4-17	I-4-18
Any other flowering indoor plant	I-4-19	I-4-20
Tallest cactus	I-4-21	I-4-22
Terrarium	I-4-23	I-4-24
Herbs or Herb garden	I-4-25	I-4-26
Dish Garden (variety of plants)	I-4-27	I-4-28
Potted Flowers	I-4-29	I-4-30

### FLOWER ARRANGEMENT

#### Fresh Material (must not be purchased)

	Adult	Youth
Arrangement in a basket	I-2-1	I-2-2
Autumn palette	I-2-3	I-2-4
Miniature not over 6"	I-2-5	I-2-6
Holiday	I-2-7	I-2-8
Any Other	I-2-9	I-2-10
Table Center Piece	I-2-11	I-2-12

#### Dried Material (must not be purchased)

	Adult	Youth
Victorian Bouquet	I-2-13	I-2-14
From the kitchen (using a kitchen utensil)	I-2-15	I-2-16
Featuring "driftwood"	I-2-17	I-2-18
Any Other	I-2-19	I-2-20

#### Purchased Material\*\*New category (may be fresh, dried, combination) No Silk (Silk flowers are in Crafts)

	Adult	Youth
In a Coffee Cup	I-2-21	I-2-22
Only Reds	I-2-23	I-2-24
Bride's Bouquet	I-2-25	I-2-26
Door Swag	I-2-27	I-2-28

### SPECIAL THEME FLOWER ARRANGEMENT

#### "There's MAGIC in the Fair"

#### \*Qualifies for Theme Sweepstakes\*

#### Rules

1. Use any floral materials; purchased, fresh, combination.
2. Use the overall Theme any way you choose in the arrangement.  
This contest is part of the "Theme Sweepstakes" Contest.
3. Only one category may be used for theme points

#### FLORAL THEME CONTEST

	Adult	Youth	Prof.
Home Grown Arrangement with theme	I-3-1	I-3-2	I-3-3
Any other arrangement with Theme	I-3-4	I-3-5	I-3-6

#### Special Awards for the 2010 Flower Show:

**Best of Show Cut - Youth** - Cash Award - Wildwood  
Runner-up - Riverton Garden Club

**Best of Show Cut - Adult** - Fremont County Fair Board  
Runner-up - Riverton Garden Club

**Best Flower Arrangement - Youth** - Grand Champion -  
Sweetwater Gardens Runner-up - Riverton Garden Club

**Best Flower Arrangement - Adult** - Grand Champion -  
Sweetwater Gardens Runner-up - Riverton Garden Club

**Best In Show Potted Plant** - Grand Champion - Sweetwater  
Gardens

**Sweepstakes Winner** - Grand Champion - Fremont County Fair  
Board Runner-up - Riverton Garden Club

**Special Theme Contest Overall** - Fremont County Fair Board

## OPEN PHOTOGRAPHY

### Department K

Superintendent – Donnabelle Leonhardt, Riverton

Premium Table #4

Begin Arrival: 12 noon, Thr., Jly 29

Exhibits in Place: 6:30 pm, Thr., July 29

Release Exhibits: 8 am, Sun., Aug. 8

Judging: 8 am, Fri., July 30

#### Rules

1. Exhibitors may only enter one exhibit per class.
2. No captions, hanging attachments, frames or glass, please.
3. Size: no smaller than 5" x 7" and no larger than 11" x 14".
4. All photos must be mounted on mount board. Foam board is acceptable. Poster paper will not be accepted. Entire exhibit including mount board must not exceed 11" x 14". Larger sizes will not be accepted.
5. Photos may be matted or unmatted. No oval photos will be accepted.
6. Please label the back of each exhibit with your name and address. Attach tag with string 3 to 4 inches in length.
7. These exhibits should be taken to the Armory and checked in with the Superintendent.
8. Professional refers to those whose work is produced primarily for the purpose of selling; who have a diploma, certificate, degree, or three or more consecutive years of school or training, or teaches classes.
9. Digital exhibits must not be manipulated except for those entered in the Digital Manipulation Contest. All digital entries may be cropped and sized. These photos must be entered under the digital category for each photo class.
10. Tag in lower right corner.

Colored Photos	Youth	Amateur	Profes'nal	Digital
People, candid	K-1-1	K-1-2	K-1-3	K-1-4
Portrait	K-1-5	K-1-6	K-1-7	K-1-8
Wildlife	K-1-9	K-1-10	K-1-11	K-1-12
Animals, pets	K-1-13	K-1-14	K-1-15	K-1-16
Plants/flowers	K-1-17	K-1-18	K-1-19	K-1-20
Agricultural	K-1-21	K-1-22	K-1-23	K-1-24
Landscape	K-1-25	K-1-26	K-1-27	K-1-28
Any other photo	K-1-29	K-1-30	K-1-31	K-1-32

Black & White	Youth	Amateur	Profes'nal	Digital
People, candid	K-2-1	K-2-2	K-2-3	K-2-4
Portrait	K-2-5	K-2-6	K-2-7	K-2-8
Wildlife	K-2-9	K-2-10	K-2-11	K-2-12
Animals, pets	K-2-13	K-2-14	K-2-15	K-2-16
Plants/flowers	K-2-17	K-2-18	K-2-19	K-2-20
Agricultural	K-2-21	K-2-22	K-2-23	K-2-24
Landscape	K-2-25	K-2-26	K-2-27	K-2-28
Any other Photo	K-2-29	K-2-30	K-2-31	K-2-32

#### DIGITAL CONTEST

#### Rules

1. Photos entered in this contest must be accompanied by an index card with an explanation of manipulations which have been made to the photo digitally. Manipulations may include placement, proportion, color enhancement, etc.

Digital Contest

K-3-1